



# Elementary 3B 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



**NO:**                      **HORSE:**                      **RIDER:**                      **EVENT:**

*Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Travers.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	10				
2	C MXK K	Track right Medium trot Collected trot	10				
3		Transitions at M and K	10				
4	F-B Before B B	Travers left Straighten Turn left	10				
5	E E-H Before H	Turn right Travers right Straighten	10				
6	C	Halt, rein back 3 to 4 steps, proceed medium walk	10		2		
7	C-M	Medium walk	10				
8	MXF	Free walk	10		2		
9	F-A	Medium walk	10				
10	Before A A	Shorten the stride in walk Collected canter right lead	10				
11	V	Circle right 10m	10		2		
12	E X B	Turn right Simple change of lead Turn left	10		2		
13	R	Circle left 10m	10		2		
14	H-K K	Medium canter Collected canter	10				
15		Transitions at H and K	10				

16	F-E	Change rein	Quality and balance of canter and counter canter , straightness	10				
	E-H	Counter canter						
17	H	Simple change of lead	Quality of canter and walk, calmness, balance and straightness of transitions	10				
18	M-F	Medium canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
	F	Collected canter						
19		Transitions at M and F	Balance and definition of transitions	10				
20	K-B	Change rein	Quality and balance of canter and counter canter, straightness, balance of transition, quality of trot	10				
	B-M	Counter canter						
	M	Collected trot						
21	HXF	Medium trot	The lengthening of frame and stride, regularity of trot, uphill balance and straightness	10				
	F	Collected trot						
22		Transitions at H and F	Balance and definition of transitions	10				
23	A	Down centreline	Quality of trot and turn at A, straightness on centreline, quality of transition and halt	10				
	X	Halt, Salute						

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**ELEMENTARY 3B 2009©**

PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
<b>TOTAL MARKS</b>				340				<b>OFFICIAL / ASSOCIATE</b> (pls circle)
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors			POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark			JUDGE'S NAME:	
				Total Score in %			JUDGE'S SIGNATURE:	

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