



# Elementary 3D 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



NO:

HORSE:

RIDER:

EVENT:

*Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage is required than at Novice.*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Renvers.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	10				
2	C MXK K	Track right Medium trot Collected trot	10				
3		Transitions at M and K	10				
4	F-B	Shoulder-in left	10				
5	B-M	Renvers right	10		2		
6	HXF F	Medium trot Collected trot	10				
7		Transitions at H and F	10				
8	K-E	Shoulder-in right	10				
9	E-H	Renvers left	10		2		
10	C	Halt, rein back 3 to 4 steps, proceed medium walk	10		2		
11	Before R R	Shorten stride in walk Half turn on the haunches right, proceed medium walk	10				
12	Before C C	Shorten stride in walk Half turn on the haunches left, proceed medium walk	10				
13		Score for Medium walk CMRMCM	10				
14	M-V	Free walk	10		2		
15	V-K Before K K	Medium walk Shorten the stride in walk Collected canter left lead	10				

	A-C	Serpentine of three equal loops width of the arena, with a simple change of lead each time crossing the centreline					
16		Score for first simple change	Quality of canter and walk, calmness, balance and straightness of transitions	10		2	
17		Score for second simple change	Quality of canter and walk, calmness, balance and straightness of transitions	10		2	
18		Score for quality of serpentine	Quality of canter, balance, bend and geometry of serpentine	10			
19	H-K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10			
20		Transitions at H and K	Balance and definition of transitions	10			
21	A L	Down centreline Circle left 10m	Straightness on centreline, quality of canter, bend and balance, roundness and size of circle	10			
22	X	Simple change of lead	Quality of canter and walk, calmness, balance and straightness of transitions	10			
23	I C	Circle right 10m Track right	Straightness on centreline, quality of canter, bend and balance, roundness and size of circle	10			
24	M-F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10			
25		Transitions at M and F	Balance and definition of transitions	10			
26	A L	Down centreline Collected trot	Quality of turn at A, smoothness and straightness of transition to trot	10			
27	I	Halt, Salute	Quality of trot, straightness on centreline, quality of transition and halt	10			

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

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PACES (freedom and regularity)				10		1	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2	
RIDER (position and seat, correctness and effect of the aids)				10		2	
<b>TOTAL MARKS</b>				<b>390</b>			<b>OFFICIAL / ASSOCIATE (pls circle)</b>
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors			POSITION:      DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark			JUDGE'S NAME:
				Total Score in %			JUDGE'S SIGNATURE: