



Medium 4A 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 5:30 minutes

Suggested Draw Time - 8:00 minutes



NO: _____ HORSE: _____ RIDER: _____ EVENT: _____

Purpose: To confirm that the horse, having demonstrated that it has begun to develop the uphill balance required in Elementary, now demonstrates increased engagement in each movement - especially in medium and extended paces and in the transitions to/from collected movements - rhythm, suppleness, acceptance of the bit, throughness, balance, impulsion, straightness and collection. There must be a clear distinction within the paces.

All trot sitting unless stated otherwise.

Introduce: Extended paces, half pass at trot, single flying change, inside rein release at canter.

To be ridden in an ordinary snaffle or double bridle

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	10				
2	C S-V	Track left Shoulder-in left	10				
3	V-L L-S	Half circle 10m Half pass left	10		2		
4	R-P	Shoulder-in right	10				
5	P-L L-R	Half circle 10m Half pass right	10		2		
6	HXF F	Medium trot Collected trot	10				
7	A	Halt, rein back four steps Proceed medium walk	10				
8	K-R	Extended walk	10		2		
9	R M Between G & H	Medium walk Turn left Shorten stride, half turn on haunches left Proceed medium walk	10		2		
10	Between G & M H H-C	Shorten stride, half turn on haunches right Proceed medium walk Track right Medium walk	10		2		
11		Score for Medium walk RMG(H)G(M)GHC	10				
12	Before C C	Shorten the stride in walk Collected canter right lead	10				

13	M-F F	Medium canter Collected canter	The lengthening of the frame and stride, regularity of canter, balance and straightness, transitions	10				
14	V	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle, collection	10				
15	V-R	Change rein, flying change between centreline and R	Quality of canter, straightness, balance and fluency of flying change	10		2		
16	C	Circle left 20m, showing a clear release of inside rein for 4-5 strides over centreline	Quality of canter and release, ability to maintain bend and uphill balance during release	10				
17	H-K K	Extended canter Collected canter	The lengthening of the frame and stride, the extension and regularity of canter, balance and straightness	10				
18		Transitions at H and K	Balance and definition of transitions	10				
19	P	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle, collection	10				
20	P-S	Change rein, flying change between centreline and S	Quality of canter, straightness, balance and fluency of flying change	10		2		
21	C	Collected trot	Balance and smoothness of transition, quality of trot	10				
22	MXK K	Extended trot Collected trot	The lengthening of the frame and stride, the extension and regularity of trot, balance and straightness, transitions	10				
23	A X	Down centreline Halt, Salute	Quality of trot and turn at A, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

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PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
TOTAL MARKS				360				OFFICIAL / ASSOCIATE (pls circle)
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors			POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark			JUDGE'S NAME:	
				Total Score in %			JUDGE'S SIGNATURE:	