

15	F	Collected canter right lead	Calmness and smoothness of the depart, quality of the canter	10				
16	A	Down centreline	Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection	10				
	L-R	Half pass right						
17	R-M	Counter canter	Quality of counter canter and straightness, balance and fluency of flying change	10				
	M	Flying change of lead						
18	C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Quality of canter, clear definition in transitions with willingness to carry additional weight on the hindquarters, balance and bend	10		2		
19	H-K	Medium canter	The lengthening of frame and stride, regularity of canter, balance and straightness, transitions	10				
	K	Collected canter						
20	A	Down centreline	Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection	10				
	L-S	Half pass left						
21	S-H	Counter canter	Quality of counter canter and straightness, balance and fluency of flying change	10				
	H	Flying change of lead						
22	M-F	Extended canter	The lengthening of frame and stride, extension and regularity of canter, straightness	10				
	F	Collected canter						
23		Transitions at M and F	Balance and definition of transitions	10				
24	KLB	Flying change of lead at L	Quality of canter, straightness, balance and fluency of flying change	10		2		
25	BIH	Flying change of lead at I	Quality of canter, straightness, balance and fluency of flying change	10		2		
26	C	Collected trot	Balance and smoothness of transition, quality of trot	10				
27	R	Turn right	Quality of trot, bend and balance for turns, quality of transition and halt	10				
	I	Turn right						
	G	Halt, Salute						

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

ADVANCED 5A 2009©

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
TOTAL MARKS	400				OFFICIAL / ASSOCIATE (pls circle)

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION: DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:
				Total Score in %	JUDGE'S SIGNATURE: