



Advanced 5C 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:30 minutes

Suggested Draw Time - 9:00 minutes



NO: HORSE: RIDER: EVENT:

Purpose: To confirm that the horse has achieved the requirements of Medium Level. These are tests of medium difficulty designed to confirm that the horse has acquired a high degree of suppleness, impulsion, throughness, plus a clear uphill balance and lightness while always remaining reliably on the bit and that its movements are straight, energetic and cadenced with the transitions precise and smooth.

All trot sitting unless stated otherwise.

Introduce: Half-pirouettes in canter, tempi changes every third stride.

To be ridden in a double bridle

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed collected trot	10				
2	C HXF F	Track left Medium trot Collected trot	10				
3	A D-X	Down centreline Shoulder-in right	10				
4	X-G C	Shoulder-in left Track right	10				
5	MXK K	Extended trot Collected trot	10				
6		Transitions at M and K	10				
7	F-X	Half pass left	10		2		
8	X-M	Half pass right	10		2		
9	C H Between G & M	Collected walk Turn left Half-pirouette left, proceed collected walk	10				
10	Between G & H M	Half-pirouette right, proceed collected walk Track right	10				
11		Score for Collected walk CHG(M)G(H)GM	10				
12	M-R R-K	Collected walk Extended walk	10		2		
13	K-A A	Collected walk Collected canter left lead	10				

14	FXH	Medium canter	The lengthening of frame and stride, regularity of canter, balance and straightness, transition	10				
15	H	Collected canter and flying change of lead	Quality of canter and transition, correctness, straightness, balance and fluency of flying change	10				
16	MXK	Three flying changes every fourth stride	The correctness, straightness, balance and fluency	10				
17	P Before V P	Turn left Half-pirouette left Turn left	Quality of turns, collection and regularity of canter in the pirouette, bend, balance, self-carriage, quality of canter and placement	10		2		
18	B X E	Turn left Flying change of lead Turn right	Quality of canter and turns, correctness, straightness, balance and fluency of flying change	10				
19	S Before R S	Turn right Half-pirouette right Turn right	Quality of turns, collection and regularity of canter in the pirouette, bend, balance, and self-carriage, quality of canter and placement	10		2		
20	M-F F	Extended canter Collected canter	The lengthening of frame and stride, the extension and regularity of canter, balance and straightness, transitions	10				
21	A D-B	Down centreline Half pass right	Quality of canter and turn at A, correctness and regularity, balance and bend, collection	10		2		
22	B	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change	10				
23	B-G C	Half pass left Track left	Correctness and regularity, balance and bend, collection, quality of canter, straightness at G and quality of turn at C	10		2		
24	HXF	Three flying changes every third stride	Correctness, straightness, balance and fluency of changes	10				
25	A X	Down centreline Halt, Salute	Quality of canter and turn at A, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

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PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		

TOTAL MARKS

380

OFFICIAL / ASSOCIATE
(pls circle)

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION: DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:
				Total Score in %	JUDGE'S SIGNATURE: