

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk. To be ridden in an ordinary snaffle. All trot work is optional sitting or rising.

Equestrian Federation of Australia

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

PRELIMINARY 1.2 (2004)

Arena 60m x 20m or 40m x 20m (optional)
Average Time: 4 minutes 45 seconds minutes (60mx20m)
Suggested Draw Time – 7 minutes (60mx20m)

NO: **HORSE NAME:** **RIDER:** **VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A C	Enter in working trot Track left	10				
2.	E EK	Circle left 20m diameter Working trot	10				
3.	Between A&F	Working canter left leg	10		2		
4.	B	Circle left 20m diameter	10				
5.	Between B&M	Working trot	10		2		
6.	C HXF FAK	Medium walk Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
7.	K E	Working trot Circle right 20m diameter	10				
8.	Between C&M	Working canter right leg	10		2		
9.	B	Circle right 20m diameter	10				
10.	Between B&F	Working trot	10		2		
11.	KXM MCHE	Change rein in working trot Working trot	10				
12.	EX X G	Half circle left 10m diameter Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2		
Rider's position and seat, correctness and effect of the aids				10		2		
TOTAL MARKS				250	X			Position: Date:
Course Errors (Cumulative)	1 st -2	2 nd -4 (=6)	3 rd Elimination	Minus Total Faults				Judge's Name (Print):
FINAL MARK								Judge's Signature:
PERCENTAGE								