INSTRUCTIONS: To be ridden in an ordinary snaffle.
All trot work must be executed sitting unless the term 'rising' is used.

Equestrian Federation of Australia

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

NOVICE 2.1 (2004)

Arena 60m x 20m - Average Time: 4 minutes 30 seconds
Suggested Draw Time – 7 minutes

NO: HORSE NAME: RIDER: VENUE:

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X C	Enter in working trot Halt-Immobility-Salute Proceed in working trot Track left	10				
2.	HXK KA	Loop in working trot Working trot	10				
3.	A FXH HM	Working trot (rising or sitting) Change rein showing some moderately lengthened strides (rising or sitting) Working trot	10		2		
4.	MXF	Loop in working trot	10				
5.	A KXM MC	Working trot (rising or sitting) Change rein showing some moderately lengthened strides (rising or sitting) Working trot	10				
6.	C CH	Halt-Immobility 5 seconds Proceed in medium walk Medium walk	10				
7.	HP Before P PF	On the diagonal change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk Medium walk	10		2		
8.		Medium walk in movements 6 & 7	10				
9.	F Between A&K	Working trot Working canter right leg	10		2		
10.	KS SR Proceed to K	Working canter Half circle right 20m diameter On diagonal	10				
11.	Just before K Between A&F FR	Working trot Working canter left leg Working canter	10		2		
12.	RS Proceed to F	Half circle left 20m diameter On diagonal	10				
13.	Just before F A X	Working trot Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)	10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)	10		2		
Rider's position and seat, correctness and effect of the aids	10		2		
TOTAL MARKS	250	X			Position: Date:
Course Errors (Cumulative) 1st -2 2nd -4 (=6) 3rd Elimination	Minus Total Faults				Judge's Name (Print):
FINAL MARK					
PERCENTAGE					Judge's Signature:

© 2004 The Equestrian Federation of Australia