INSTRUCTIONS: To be ridden in an ordinary snaffle.
All trot work must be executed sitting.

Equestrian Federation of Australia

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

ELEMENTARY 3.4 (2004)

Arena 60m x 20m - Average Time: 6 minutes 15 seconds
Suggested Draw Time – 9 minutes

NO: HORSE NAME: RIDER: VENUE:

	TEST		Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X C	Enter in collected trot Halt-Immobility-Salute Proceed in collected trot Track left	10				
2.	HE	Shoulder-in left	10				
3.	E	Circle left 10m diameter	10				
4.	EK	Travers left	10				
5.	FXH H	Change rein in medium trot Collected trot	10				
6.	MB	Shoulder-in right	10				
7.	B	Circle right 10m diameter	10				
8.	BF	Travers right	10				
9.	KXM MC	Change rein in medium trot Collected trot	10				
10.	C	Halt-Immobility-Rein-back 4 steps Proceed in medium walk	10				
11.	HXF FA	On the diagonal free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
12.	A E	Collected canter right leg Circle right 10m diameter	10				
13.	Between E&S	Simple change of leg	10		2		
14.	Between S&R	Half circle right 20m in counter canter	10				
15.	RK	On diagonal collected canter	10				
16.	Between K&A	Give and retake the reins for 2-3 strides	10				
17.	B	Circle left 10 metres	10				
18.	Between B&R	Simple change of leg	10		2		
19.	Between R&S	Half circle left 20m in counter canter	10				
20.	SF	On the diagonal collected canter	10				
21.	Between F&A	Give and retake the reins for 2-3 strides	10				
22.	KEH H	Medium canter Collected canter	10		2		
23.	BX G	Half circle right 10m diameter Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)	10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)	10		2		
Rider's position and seat, correctness and effect of the aids	10		2		
TOTAL MARKS	350	X			Position: Date:

Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Faults		Judge's Name (Print):
			FINAL MARK			Judge's Signature:
			PERCENTAGE			

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