

INSTRUCTIONS: To be ridden in an ordinary snaffle or a simple double bridle. All trot work must be executed sitting.

# Equestrian Federation of Australia

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

## MEDIUM 4.2 (2004)

Arena 60m x 20m - Average Time: 5 minutes 30 seconds  
Suggested Draw Time – 8 minutes

NO: HORSE NAME: RIDER: VENUE:

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in collected trot Half-Immobility-Salute Proceed in collected trot	10				
2.	C MXK K	Track right Change rein in extended trot Collected trot	10				
3.	A L	Down the centre line Circle left 8m diameter	10				
4.	LS SHCM	Half-pass left Collected trot	10		2		
5.	MF F	Medium trot Collected trot	10				
6.	A L	Down the centre line Circle right 8m diameter	10				
7.	LR RM	Half-pass right Collected trot	10		2		
8.	M G	Turn left Half-Immobility-Rein-back 4 steps Immediately proceed in medium walk	10				
9.	GHS	Medium walk	10				
10.	SF	On the diagonal extended walk	10		2		
11.	F A	Medium walk Collected canter right leg	10				
12.	AC	Three loop serpentine with simple changes of leg when crossing the centre line	10				
13.	ME EB BR	On the diagonal collected canter Half circle 20m diameter in counter-canter Collected canter	10				
14.	R RMCH	Flying change of leg Collected canter	10		2		
15.	HB BE ES	On the diagonal collected canter Half circle 20m diameter in counter-canter Collected canter	10				
16.	S SHCM	Flying change of leg Collected canter	10		2		
17.	MXK Before K K	Change rein at medium canter Collected canter Collected trot	10				
18.	A X	Down centre line Half-Immobility-Salute	10				

Leave arena in walk on a long rein at A

## COLLECTIVE MARKS

Paces (freedom and regularity)				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2		
Rider's position and seat, correctness and effect of the aids				10		2		
<b>TOTAL MARKS</b>				310	X			Position: _____ Date: _____
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults				Judge's Name (Print): _____
<b>FINAL MARK</b>								Judge's Signature: _____
<b>PERCENTAGE</b>								

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