



## COLLECTIVE MARKS

Paces (freedom and regularity)				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2		
Rider's position and seat, correctness and effect of the aids				10		2		
<b>TOTAL MARKS</b>				330	X			Position: _____ Date: _____
Course Errors (Cumulative)	<b>1<sup>st</sup></b> -2	<b>2<sup>nd</sup></b> -4 (=6)	<b>3<sup>rd</sup></b> Elimination	Minus Total Faults				Judge's Name (Print): _____
<b>FINAL MARK</b>								Judge's Signature: _____
<b>PERCENTAGE</b>								

## MEDIUM 4.3 (2004)