

INSTRUCTIONS: To be ridden in an ordinary snaffle or a simple double bridle. All trot work must be executed sitting.

Equestrian Federation of Australia

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

MEDIUM 4.4 (2004)

Arena 60m x 20m - Average Time: 6 minutes 45 seconds
Suggested Draw Time – 9 minutes

NO: **HORSE NAME:** **RIDER:** **VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X C	Enter in collected canter Halt-Immobility-Salute Proceed in collected trot Track right	10				
2.	MB	Shoulder-in right	10				
3.	BK KAP	On the diagonal medium trot Collected trot	10				
4.	PI I	Half-pass left Straight ahead	10				
5.	C HE	Track left Shoulder-in left	10				
6.	EF FAV	On the diagonal medium trot Collected trot	10				
7.	VI I	Half-pass right Straight ahead	10				
8.	C M Before R CH	Track right Collected walk Half-pirouette right Proceed in collected trot Collected trot	10				
9.	HK KAF	Medium trot with 3-4 strides of collected trot over E Collected trot	10		2		
10.	F Before P AK	Collected walk Half pirouette left Proceed in collected trot Collected trot	10				
11.	KXM M	Change rein in extended trot Collected trot	10				
12.		The transitions at K & M	10				
13.	C CH	Halt-Immobility-Rein-back 4 steps Proceed in medium walk Medium walk	10				
14.	HP PF	On the diagonal extended walk Collected walk	10		2		
15.	F	Collected canter right	10				
16.	A LR	Down centre line Half-pass right	10				
17.	RMCHS	Continue in counter-canter	10		2		
18.	Between S&E EKAF	Flying change of leg Collected canter	10				
19.	FR RC	Medium canter Collected canter	10				
20.	C IP	Down centre line Half-pass left	10				
21.	PFAKV	Continue in counter-canter	10		2		

22.	Between V&E EHCM	Flying change of leg Collected canter	10			
23.	MF	Extended canter	10			
24.	F	Collected canter	10		2	
25.	A X G	Down centre line Collected trot Halt-Immobility-Salute	10			

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2		
Rider's position and seat, correctness and effect of the aids				10		2		
TOTAL MARKS				380	X			Position: _____ Date: _____
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Faults		Judge's Name (Print): _____		
FINAL MARK						Judge's Signature: _____		
PERCENTAGE								

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